

## Italiano



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3. Lo chie - dia - mo a te, che a - gis - ci in tut - ti i tem - pi  
e in tut - ti i luo - ghi, in co - mu - nio - ne con il  
Pa - dre e con il Fi - glio, per tut - ti i se - co - li—  
— dei se - co - li. A - men.

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are in Italian and describe the invocation of the Holy Spirit. The first staff contains the first line of the prayer. The second staff continues the prayer. The third staff contains the phrase 'Pa - dre e con il Fi - glio, per tut - ti i se - co - li—'. The fourth staff concludes the prayer with '— dei se - co - li. A - men.' and features a fermata over the final note, with a '4' above the staff indicating a four-measure rest.